PHILIP SPAETH

GOD HAS MADE HOLY HIS DWELLING PLACE

Ostinato Refrain for Marian Feasts

(2009)

For Choir, Cantor, Assembly, and Piano/Organ

PERFORMANCE NOTES:

This piece is inspired by the Offerton Antiphon for the Solemnity of the Immaculate Conception, as found in the *Graduale Simplex*, but has nitable to any Marian feast or sturgy in which devotion to Our Lady takes a prominent role. The Renam is an *ostinato*, which machs it is meant to be repeated as many times as desired in order to allow hose a prayer to meditate on the text, and to aid the Assembly in learning the music as it is being sung. The Verses, based on Psa in 46:26,9,12, are intended to be sung superimposed over the Robain, by an along. The Robain is not present to sing the Verses, they may be omitted, and the Refrain may be sung repeatedly on its own by the Assembly, either with a Choir, Cantor, or simply with keyboard a companiment. The accompaniment is a stable for Piano or Organ, and chord symbols are provided, either for a limit of the prints, or to aid keyboard a improvisation, if so desired.

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ASSEMP YR PRINT:

