PHILIP SPAETH

QUINTET

FOR WINDS

(2015)

for Fünf

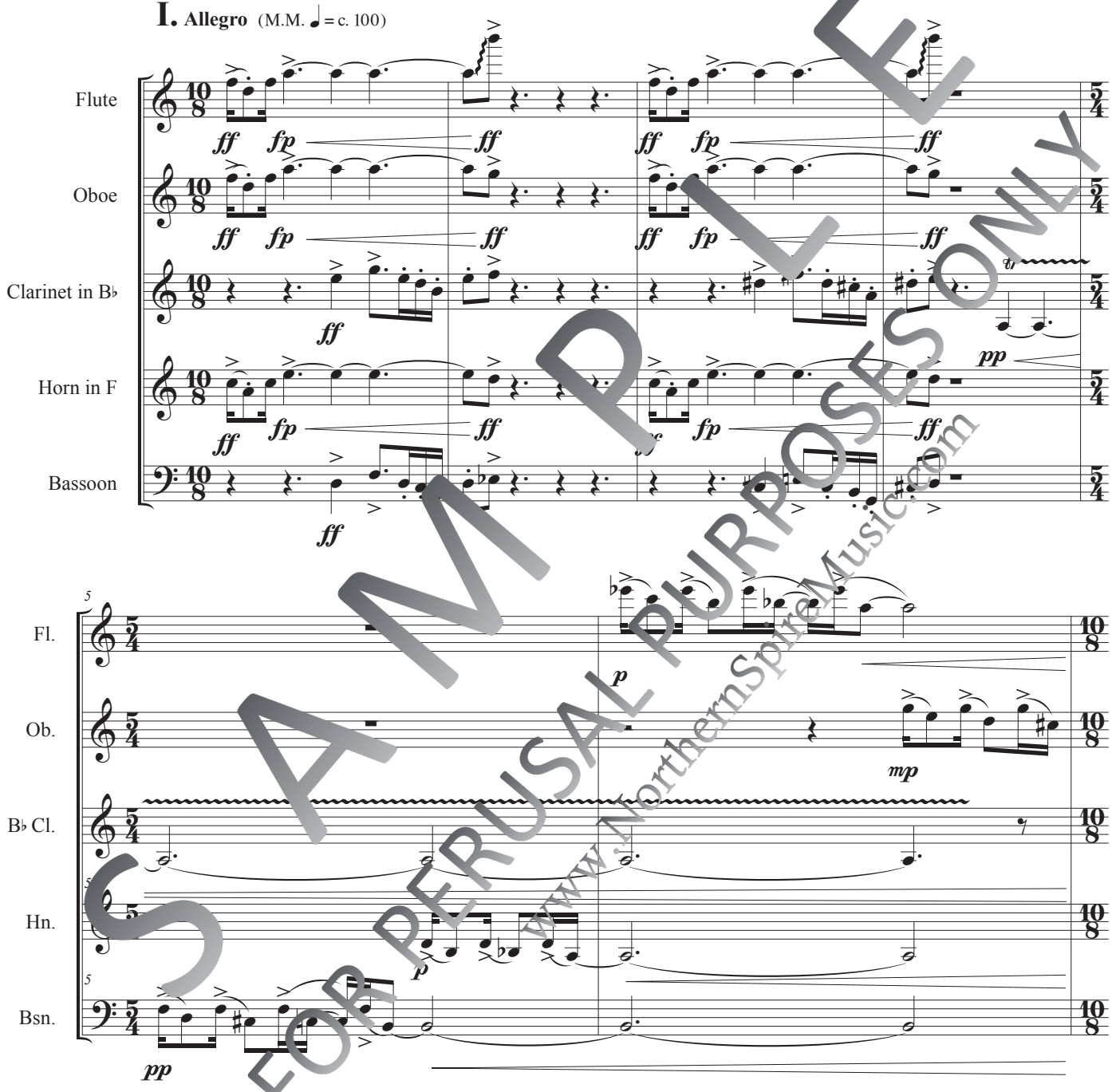
QUINTET

FOR WINDS

(2015)

Full Score

Philip Spaeth



Performance notes regarding trills:

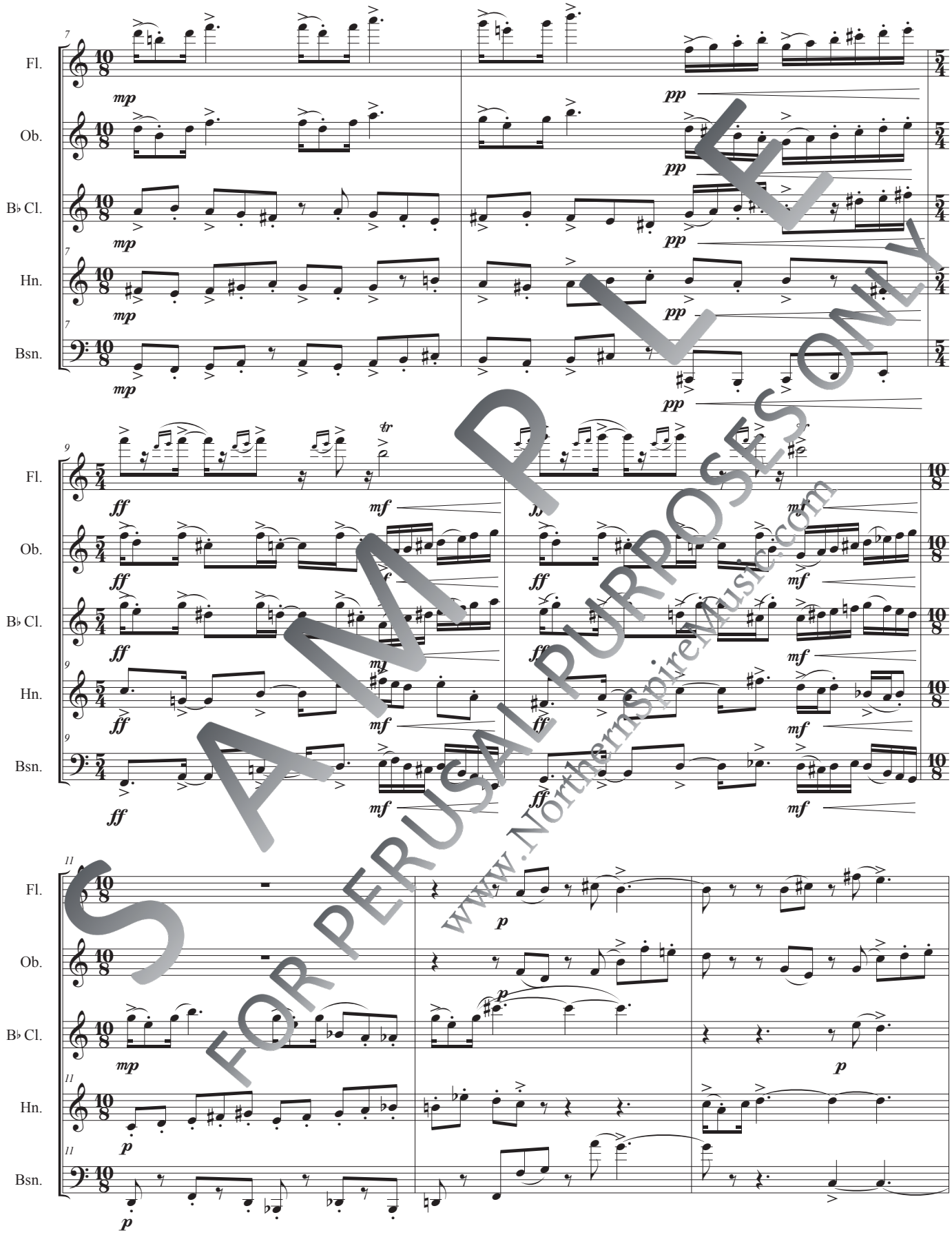
Trills on *natural notes* should be interpreted as *upward* trills
occurring between the printed note and the next *natural note* one second above.

Trills on *sharp notes* should be interpreted as *upward* trills
occurring between the printed note and the next *natural note* one second above.

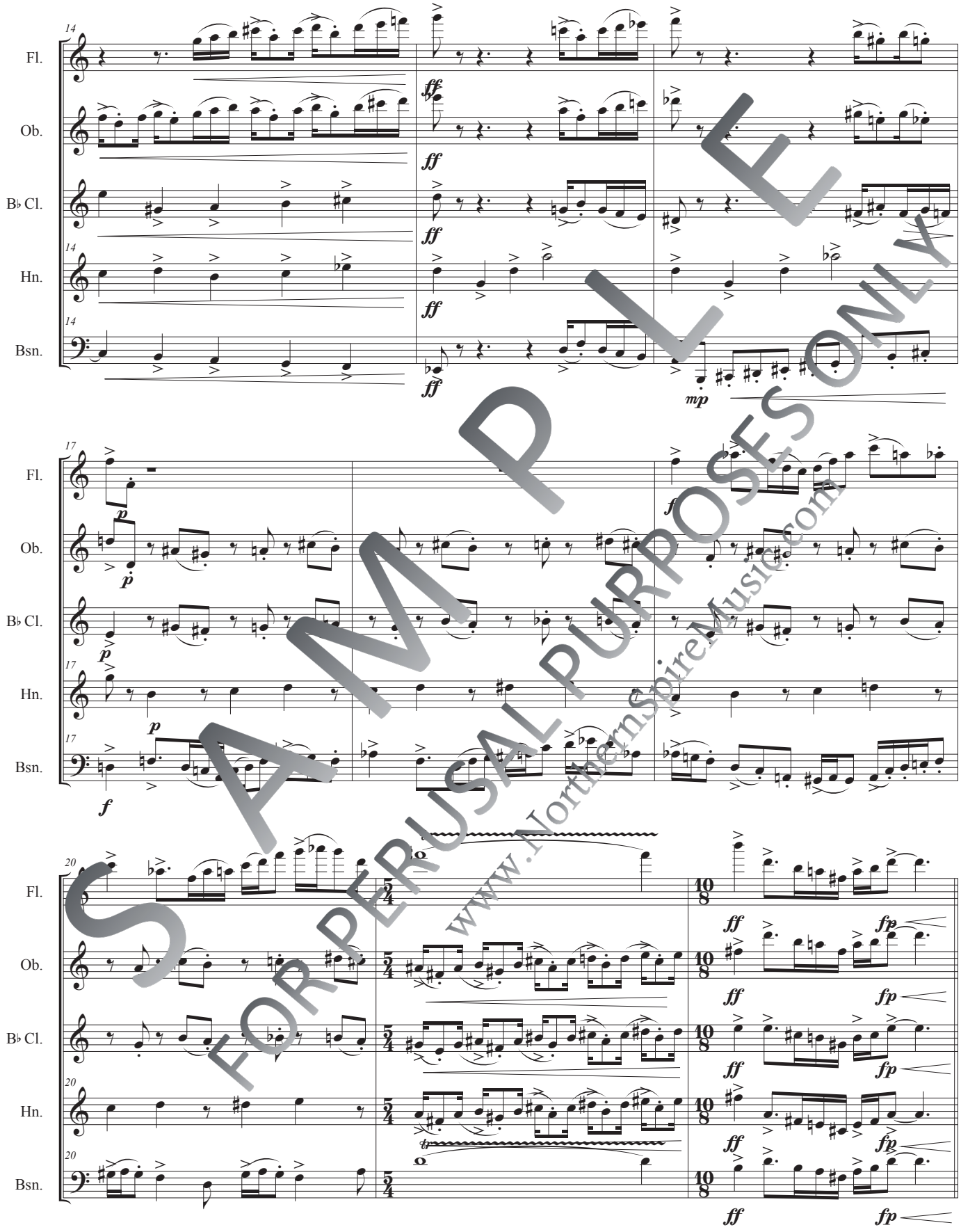
Trills on *flat notes* should be interpreted as *upward* trills
occurring between the printed note and the next *flat note* one second above.

© 2015 by Philip Spaeth. All rights reserved.

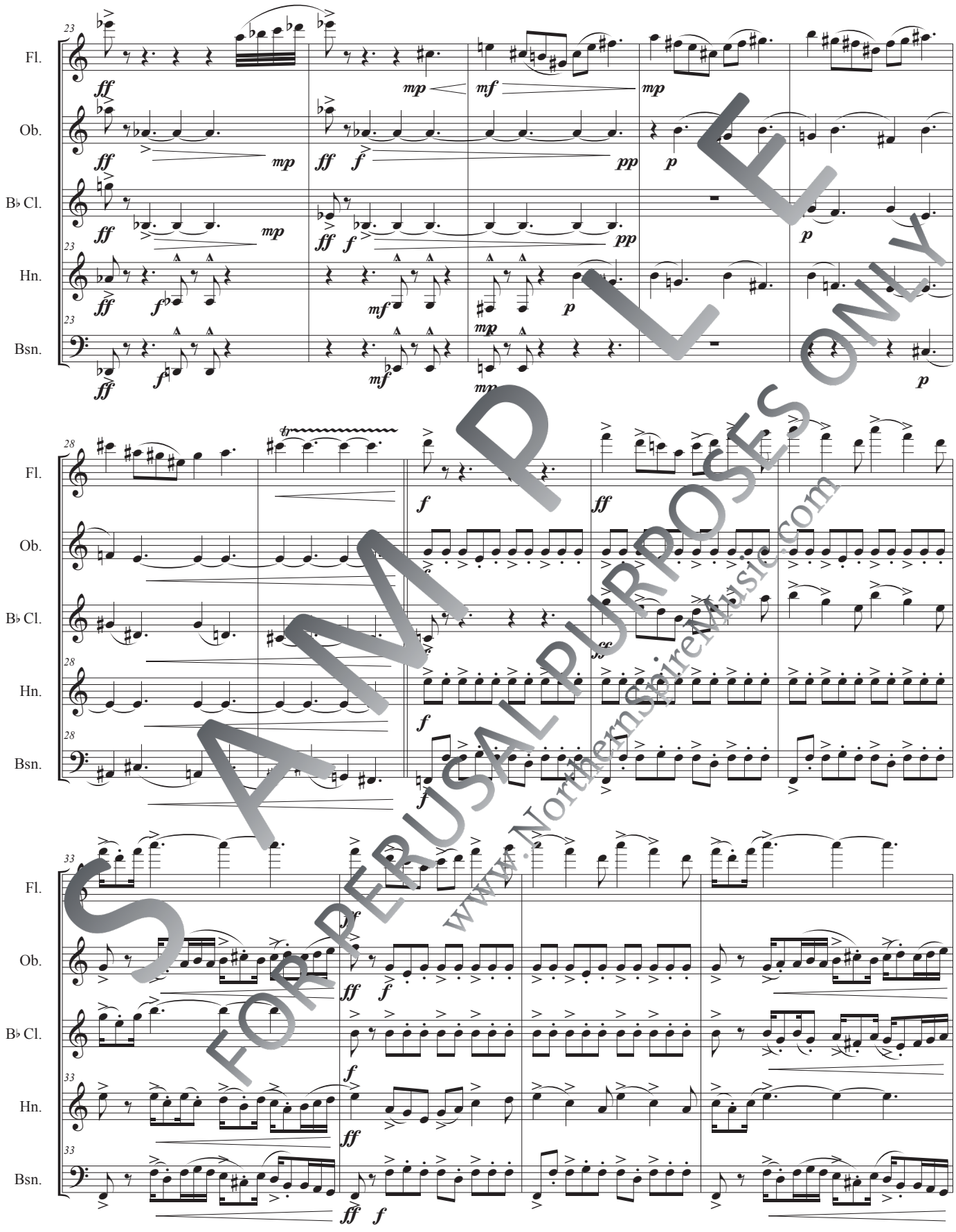
SAMPLE
FOR PERUSAL PURPOSES ONLY
www.NorthernSpiritMusic.com



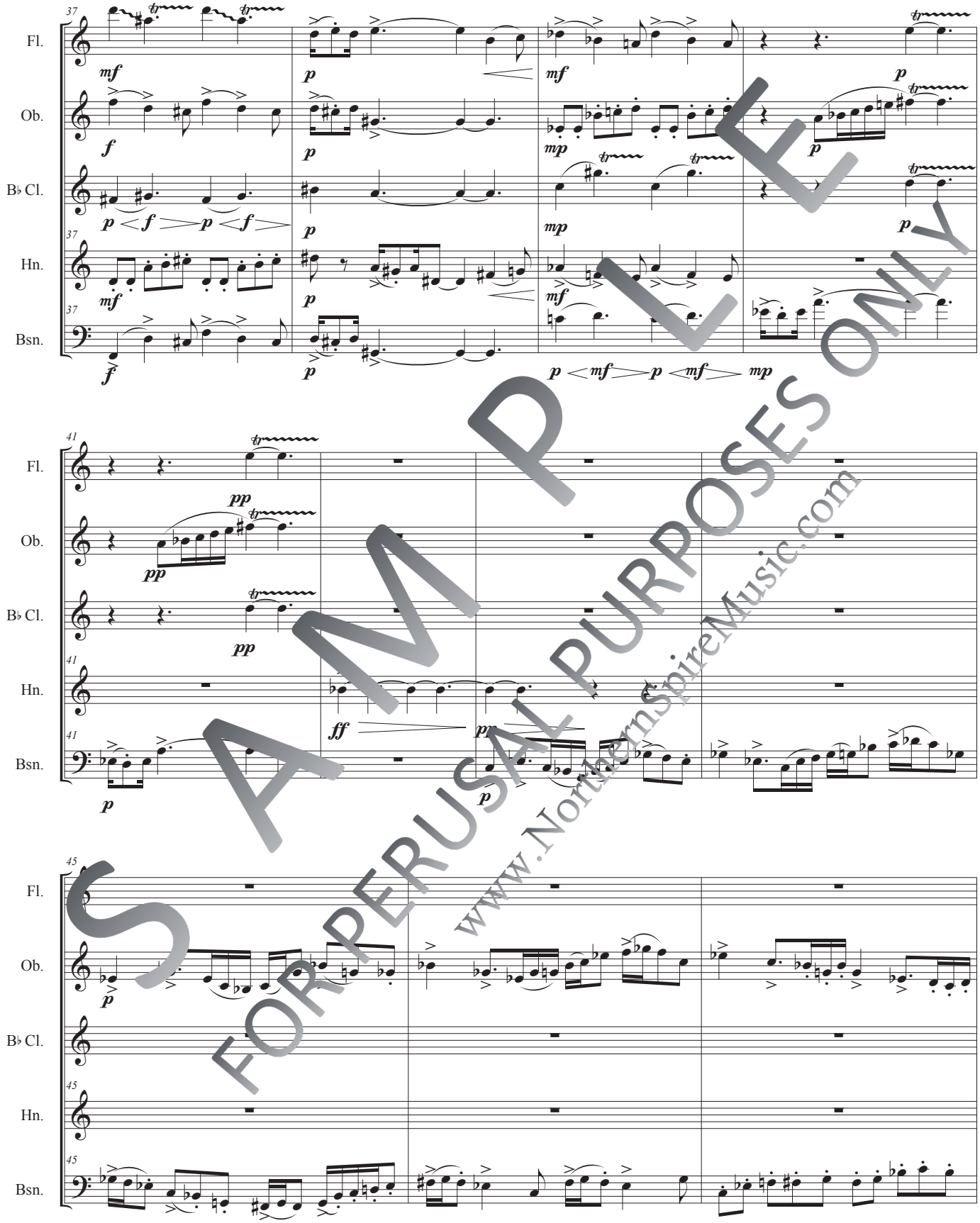
SAMPLE
FOR PERUSAL PURPOSES ONLY
www.NorthernSpireMusic.com



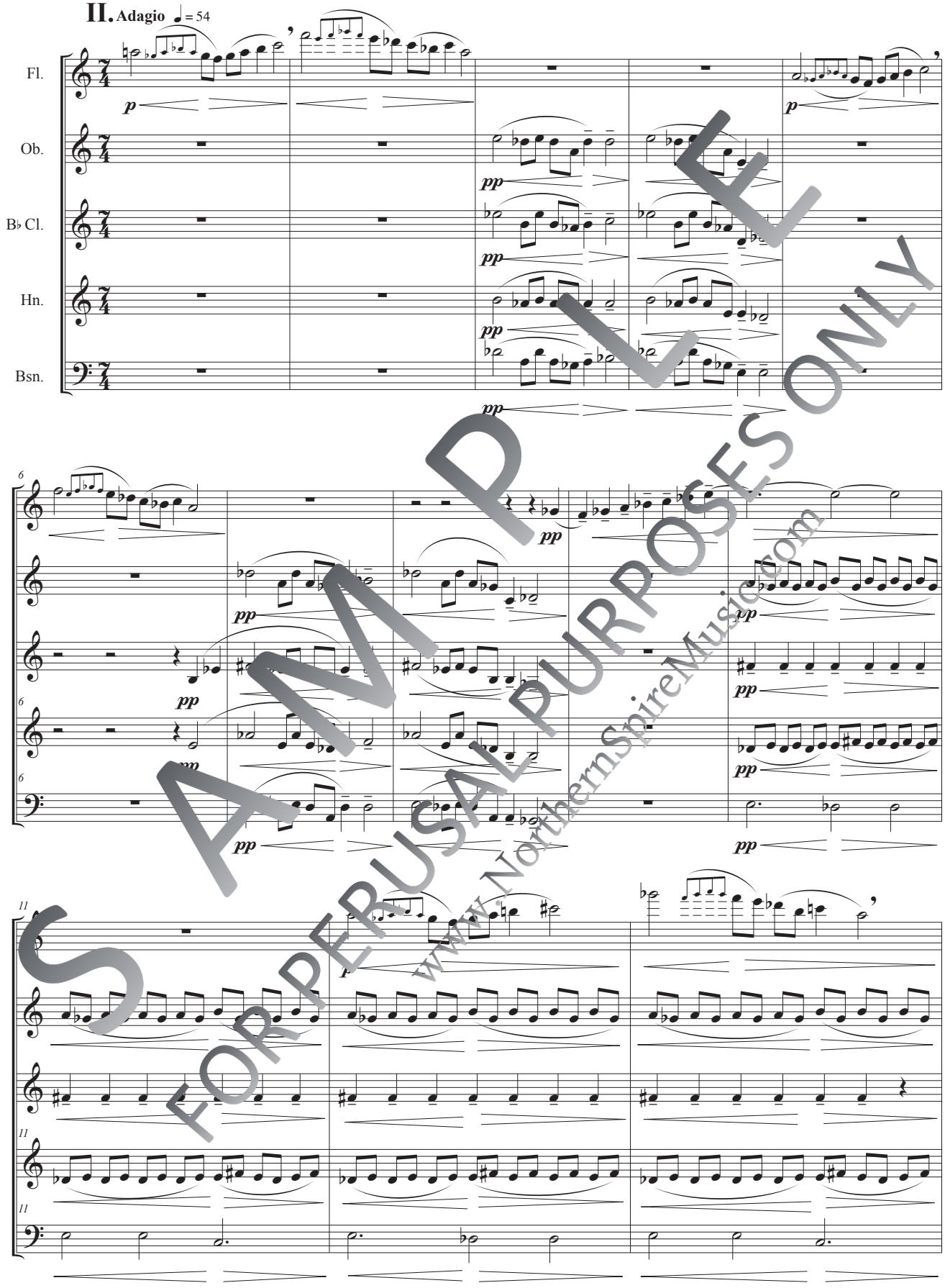
SAMPLE
FOR PERUSAL PURPOSES ONLY
www.NorthernSpireMusic.com



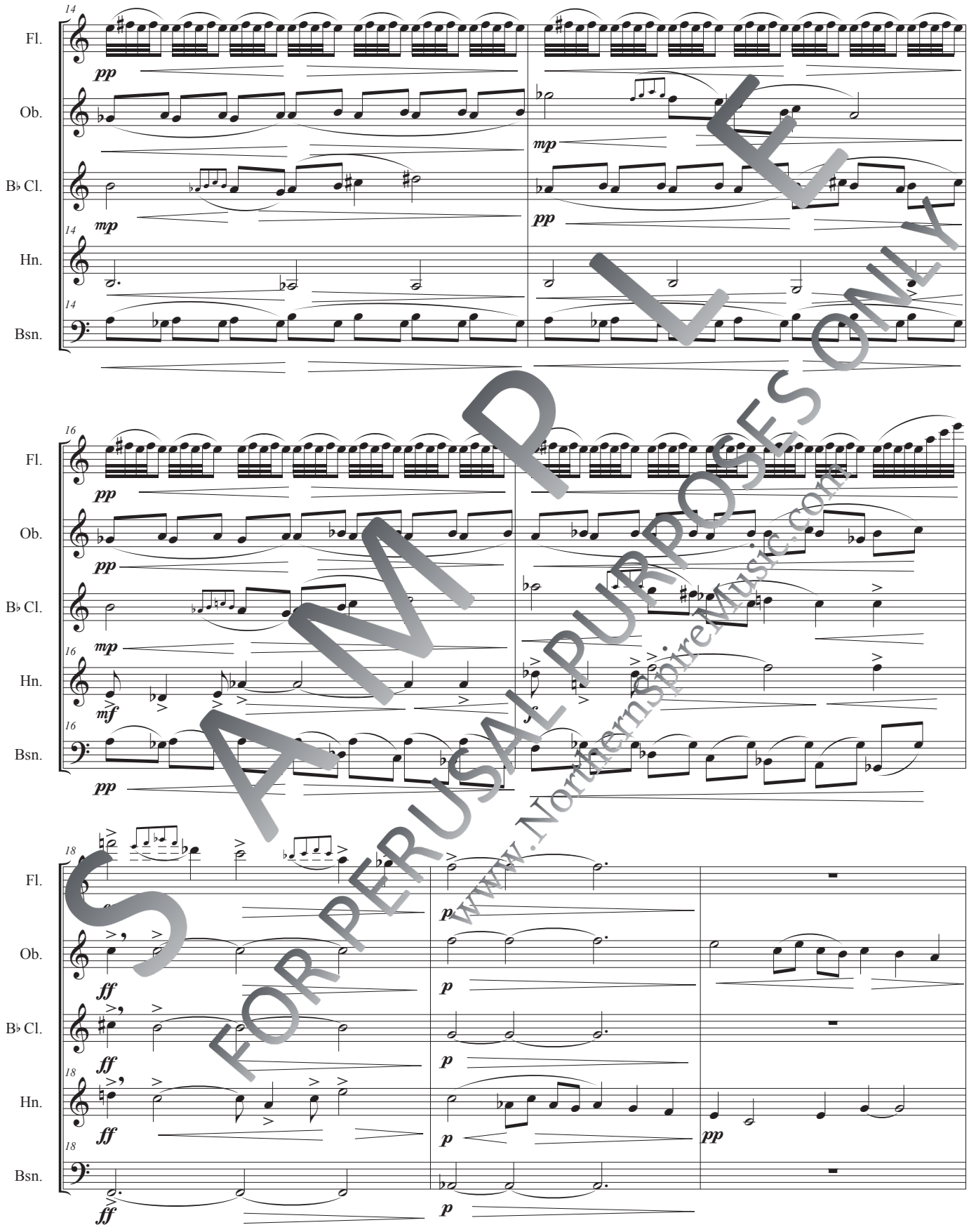
SAMPLE
FOR PERUSAL PURPOSES ONLY
www.NorthernSpireMusic.com



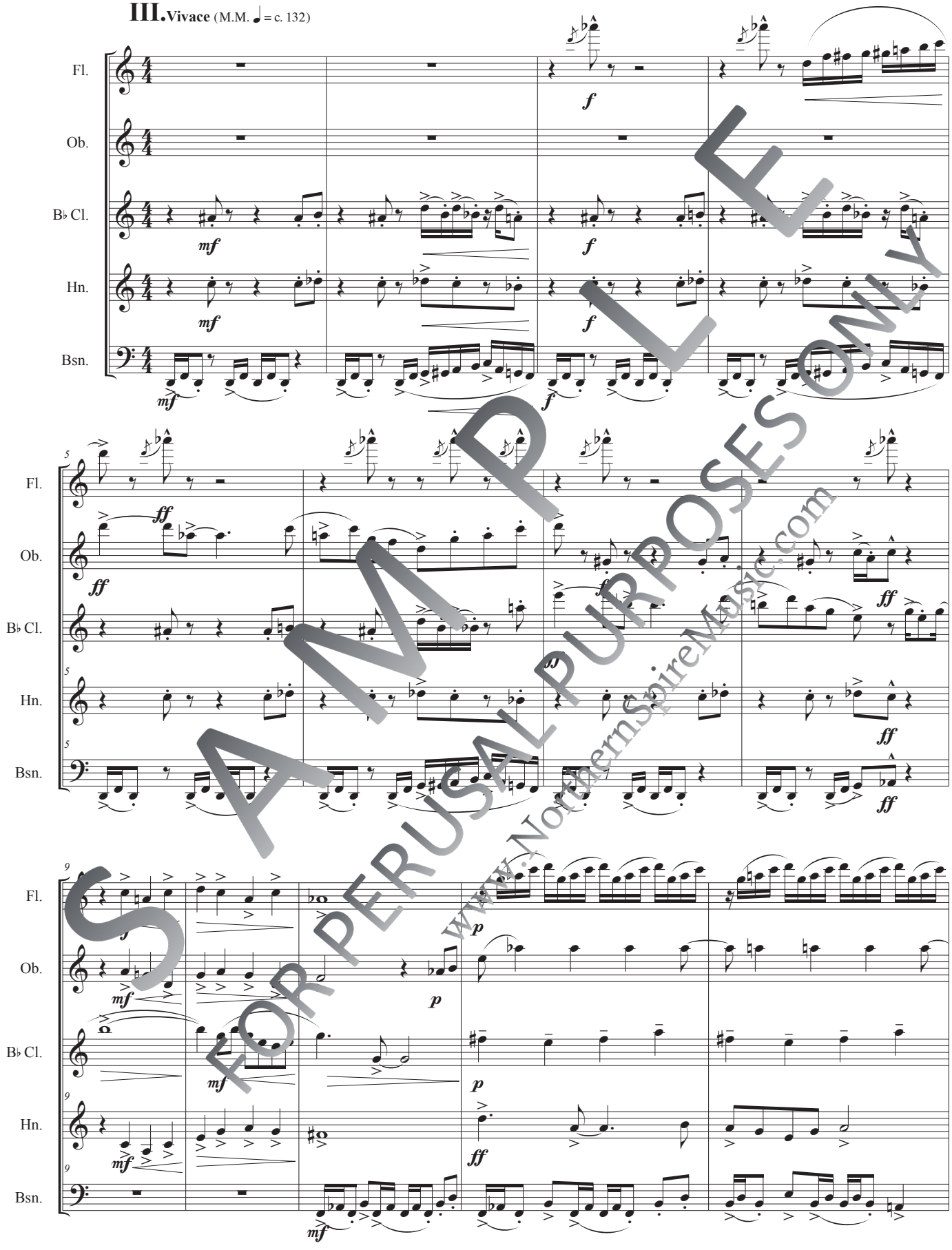
SAMPLE
FOR PERUSAL PURPOSES ONLY
www.NorthernSpireMusic.com



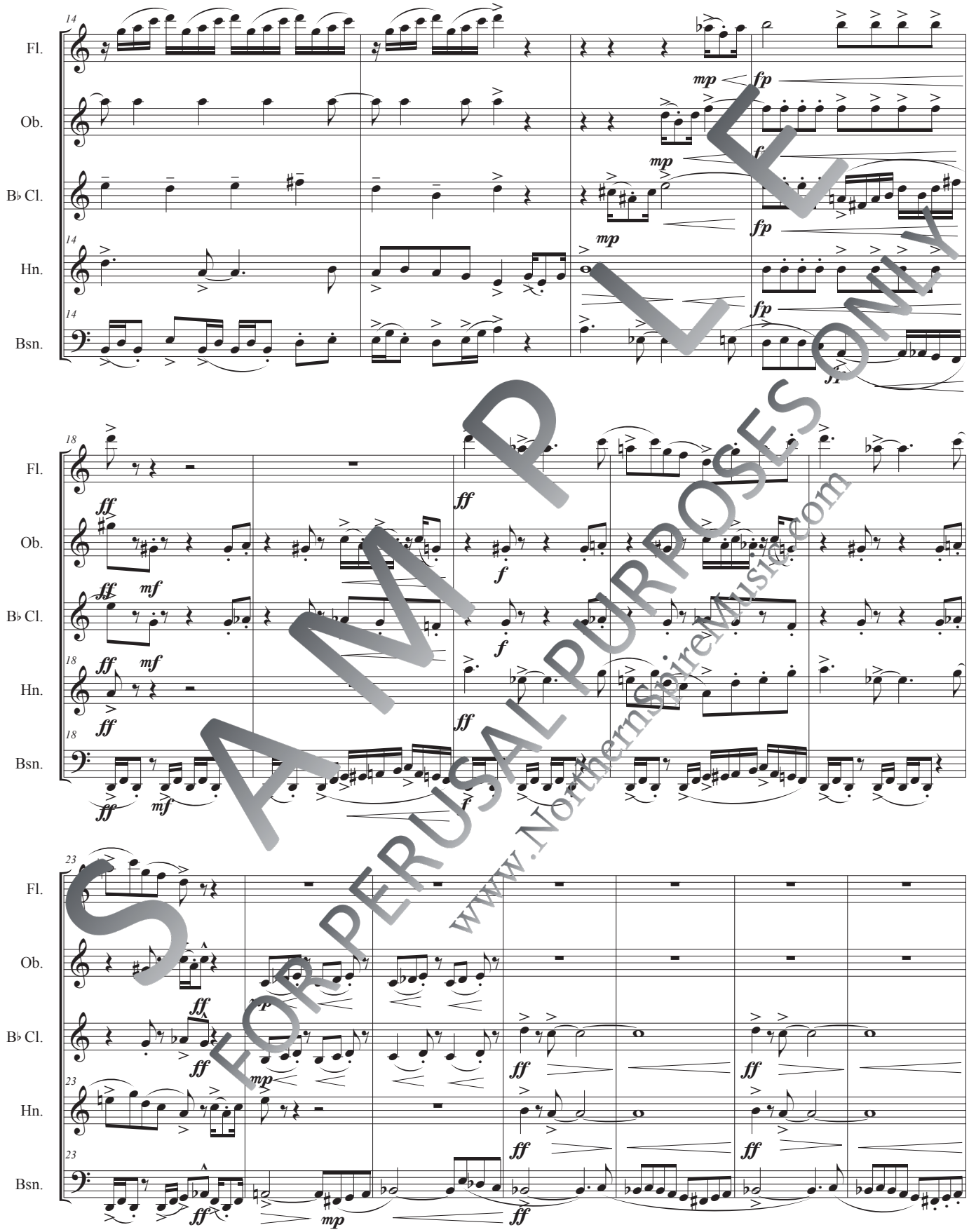
SAMPLE
FOR PERUSAL PURPOSES ONLY
www.NorthernSpireMusic.com



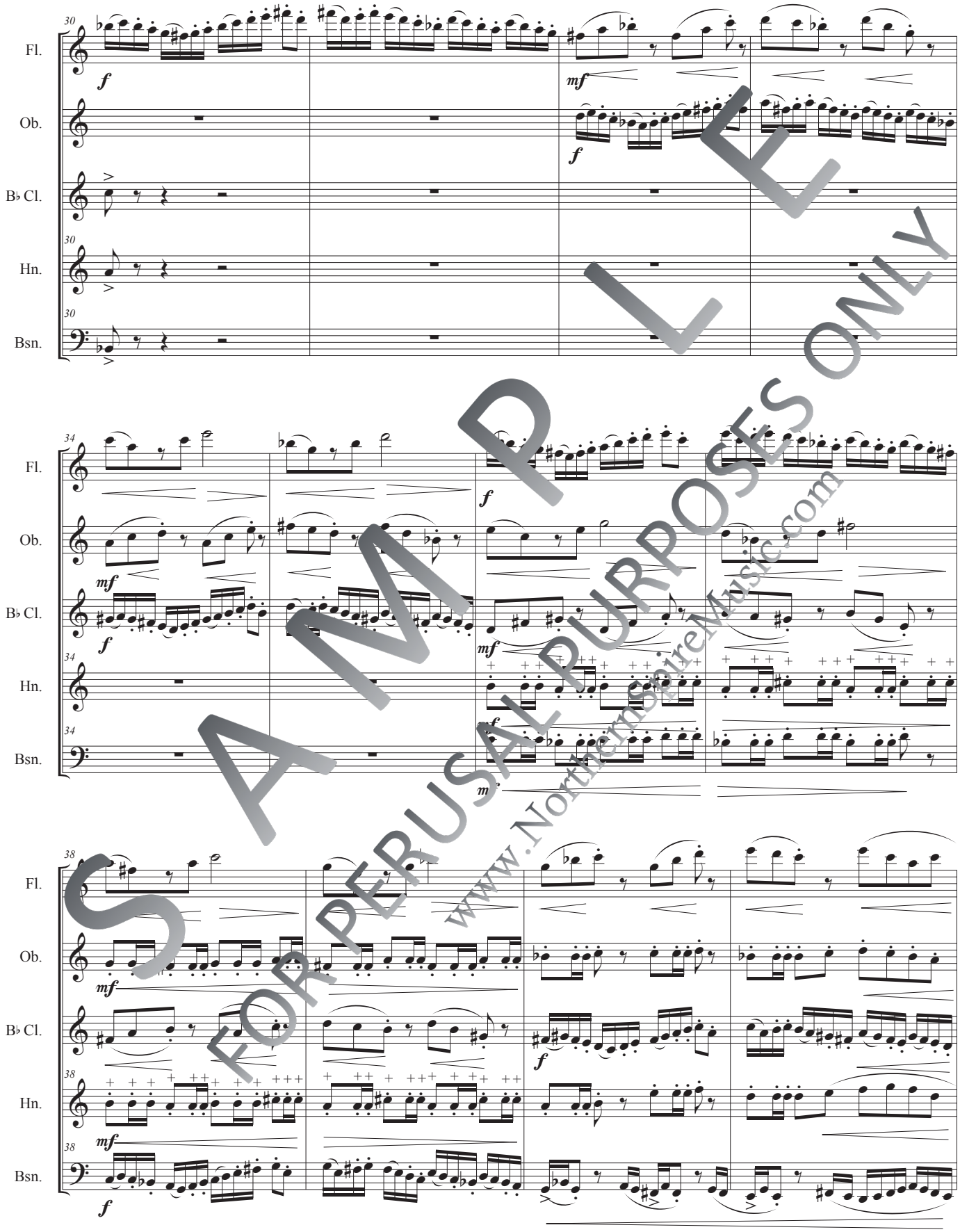
SAMPLE
FOR PERUSAL PURPOSES ONLY
www.NorthernSpireMusic.com



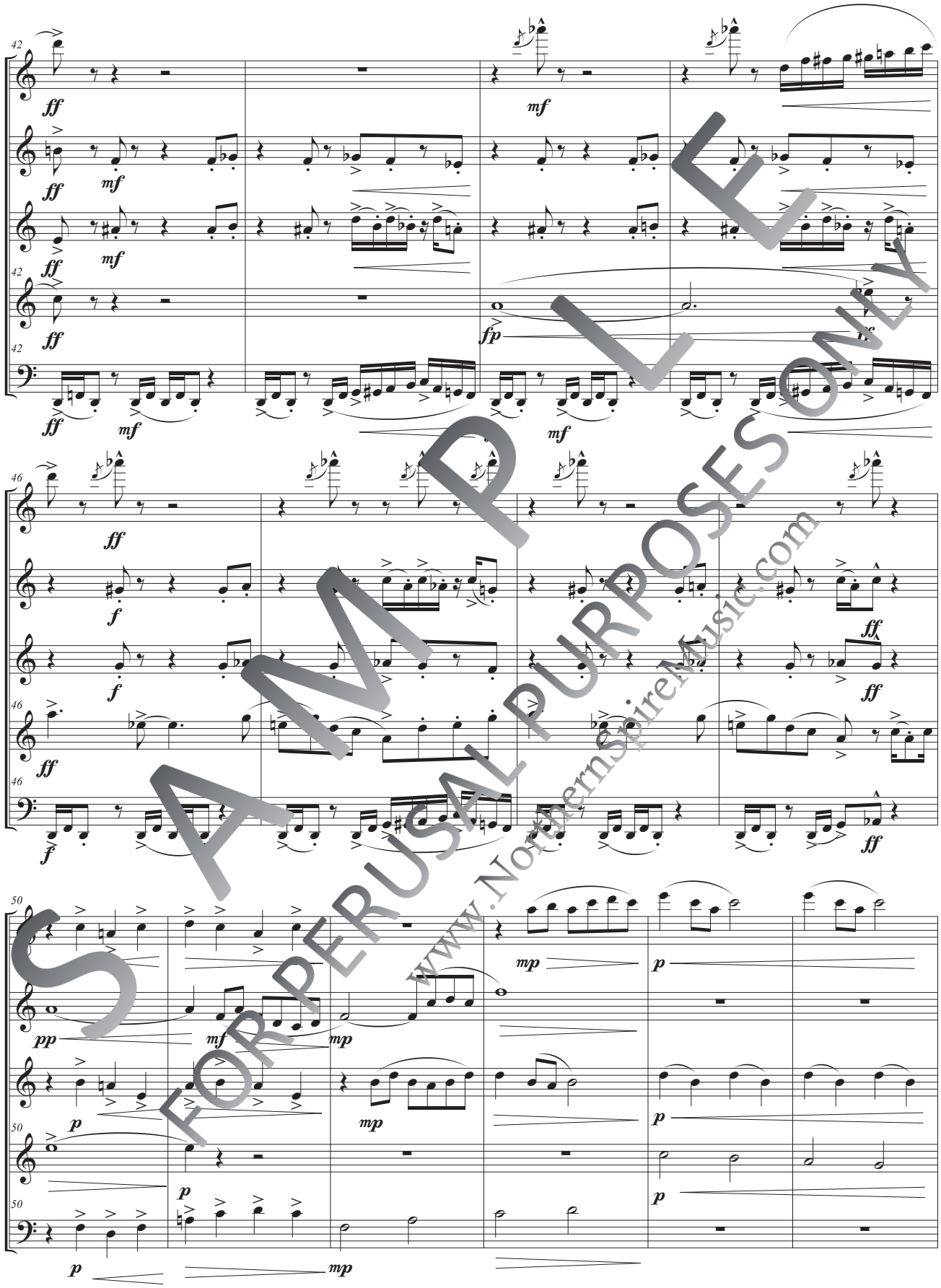
SAMPLE
FOR PERUSAL PURPOSES ONLY
www.NorthernSpireMusic.com



SAMPLE
FOR PERUSAL PURPOSES ONLY
www.NorthernSpireMusic.com

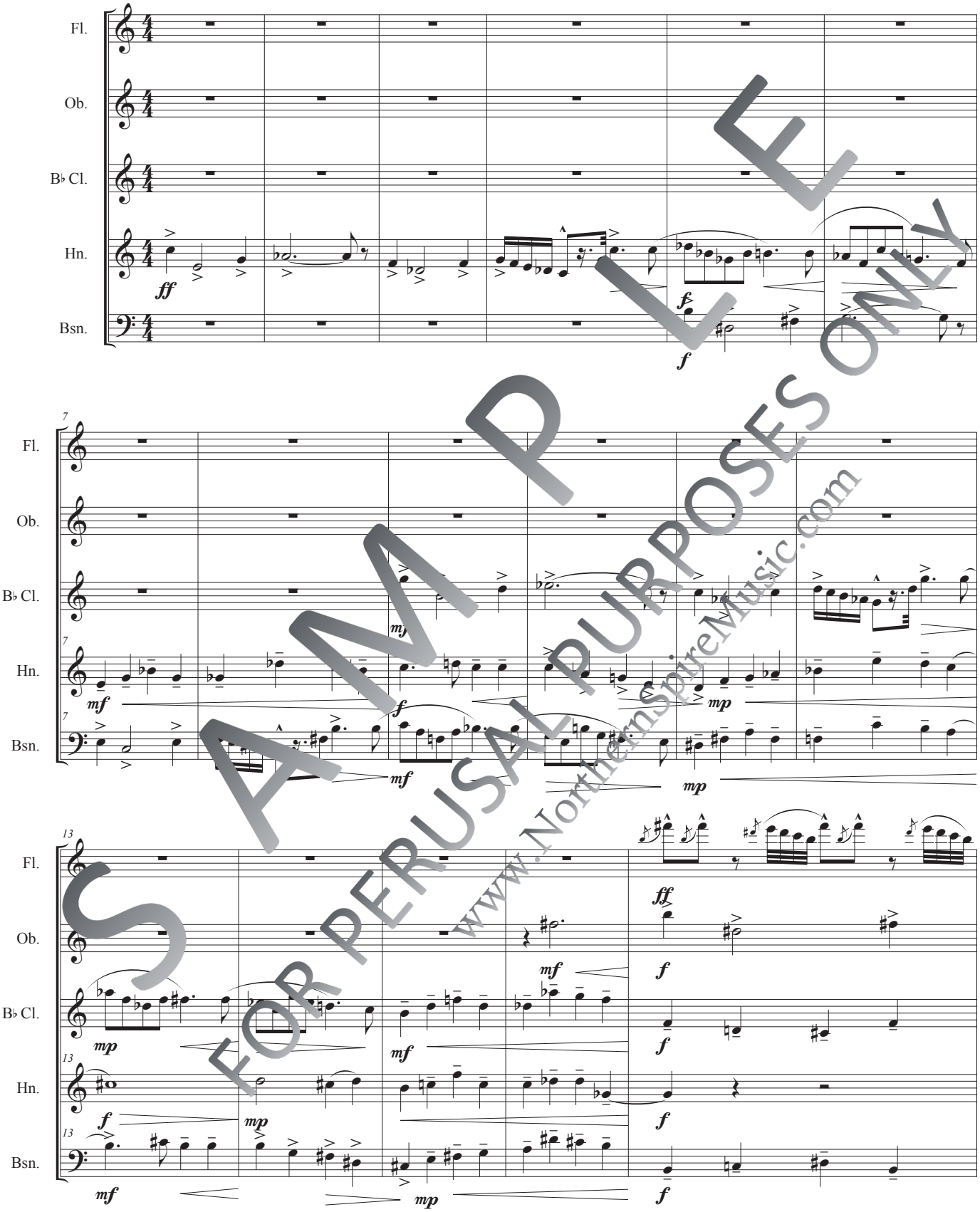


SAMPLE
FOR PERUSAL PURPOSES ONLY
www.NorthernSpireMusic.com

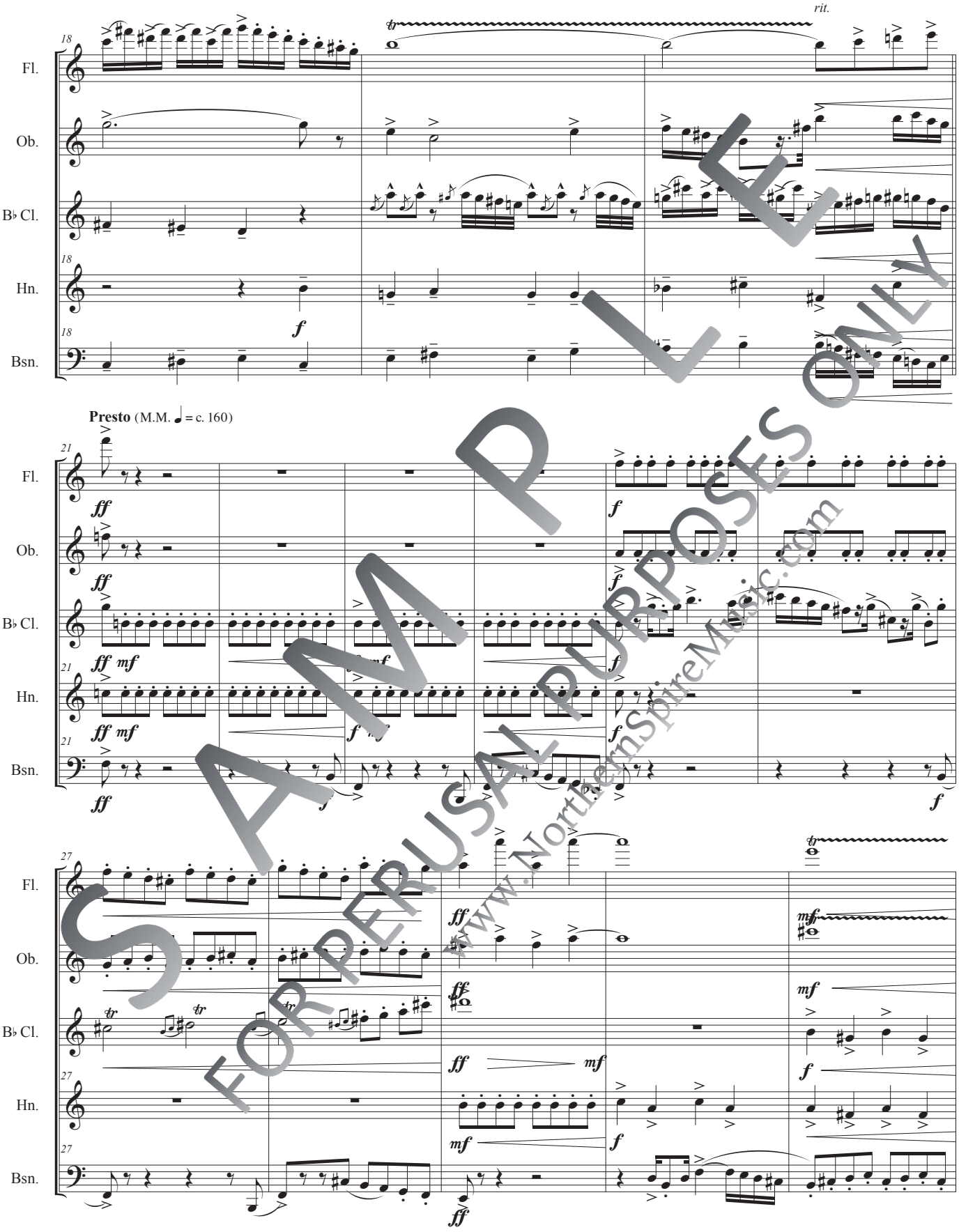


SAMPLE
FOR PERUSAL PURPOSES ONLY
www.NorthernSpireMusic.com

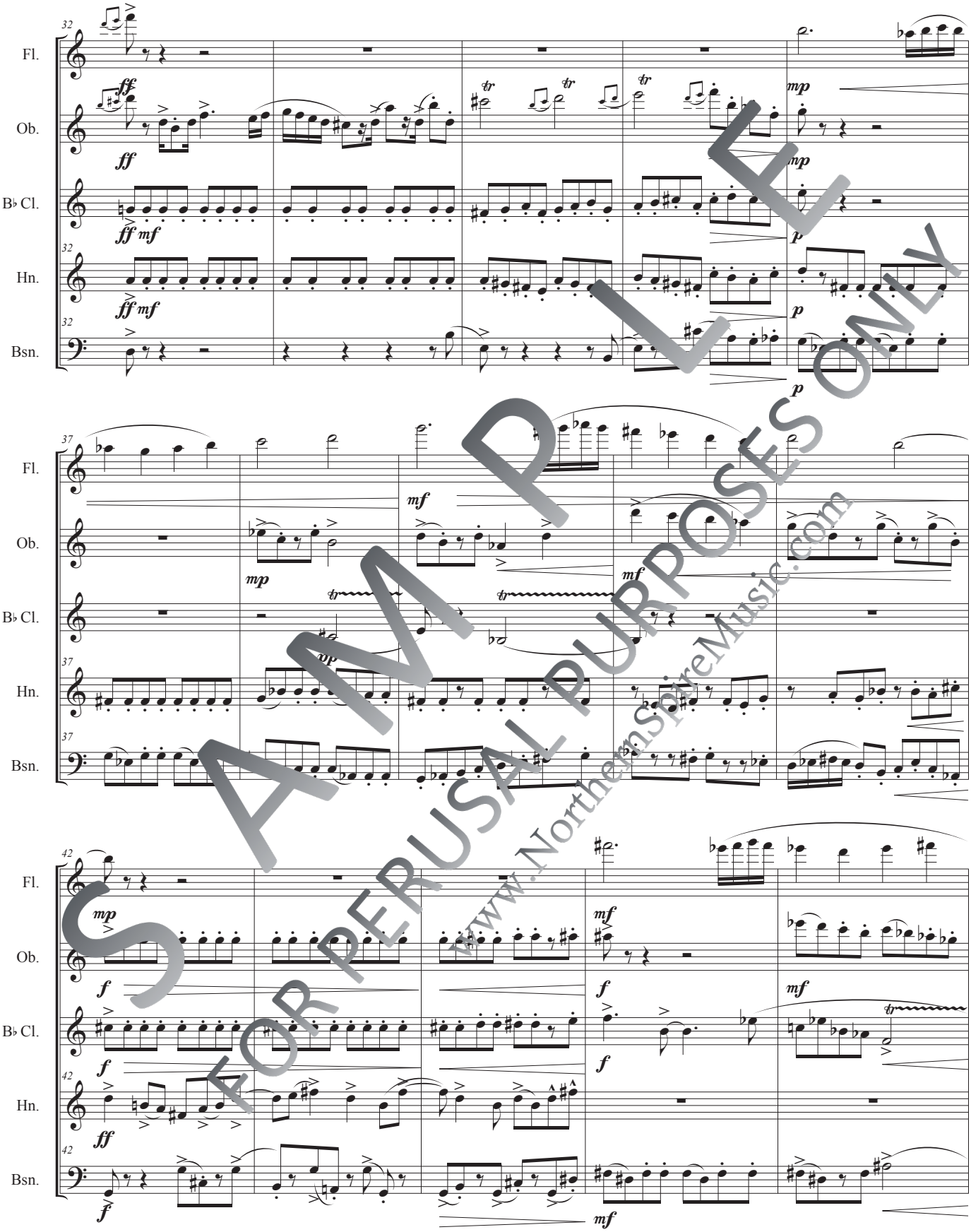
IV. Maestoso (M.M. ♩ = c. 60)



SAMPLE
FOR PERUSAL PURPOSES ONLY
www.NorthernSpireMusic.com



SAMPLE
FOR PERUSAL PURPOSES ONLY
www.NorthernSpireMusic.com



SAMPLE
FOR PERUSAL PURPOSES ONLY
www.NorthernSpireMusic.com