# PHILIP SPAETH

# ANTIPHONS FOR THE CHRISM MASS

(2015)

For Cantor, Choir, Assembly, and Organ with optional Brass Quintet and Timpani

Organ/Vocal Score

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Org.

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Philip Spaeth

### I. ENTRANCE ANTIPHON

Jesus Christ Has Made Us Into a Kingdom



Performance N tes for Entrance Anti-hon:

The Cantor's first note 'ega's while the final note of the Antiphon is being sung.

The first note of the Choi 's verse begins while the final note of the Cantor's verse is being sung.

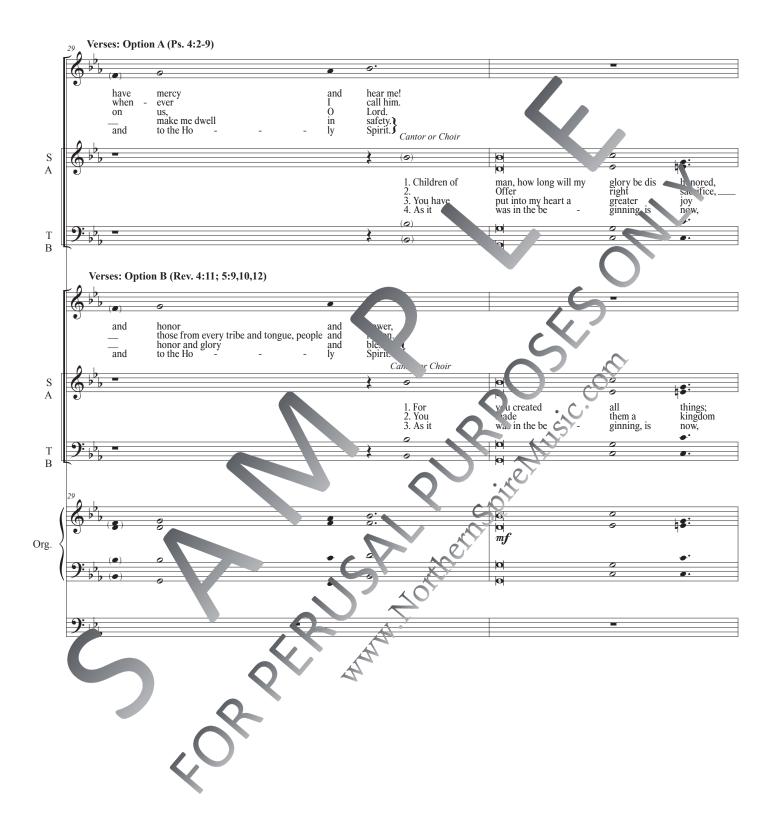
If necessary, two Cantor, may sing the verses antiphonally in the same way, with the second Cantor taking the place of the Choir.

Two sets of verse texts are provided as options in this edition. For longer processions, both sets may be used, although the final verse of the first set should be omitted, so as not to repeat the final Doxology ("Glory be...).

An optional extended interlude for organ and/or brass is also provided.







# II. COMMUNION ANTIPHON

I Will Sing for Ever of Your Mercies





# CONGREGATIONAL REPRINTS

