

PHILIP SPAETH

BRING A
TORCH

(2011)

French Carol

For unaccompanied Soprano and Alto voices

BRING A TORCH

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Text: anonymous French;
trans. E. Cuthbert Nunn

Music: anonymous French;
arr. Philip Spaeth

Note value = 100

Soprano (S) and Alto (A) parts are shown. The music consists of eight staves of music, with lyrics written below the notes. The key signature is G major (one sharp). The tempo is indicated as $\text{♩} = 100$.

Staff 1: Soprano (S) and Alto (A) sing "Loo loo loo loo loo loo loo loo loo loo loo". The Alto part has a melodic line with eighth-note patterns.

Staff 2: Soprano (S) and Alto (A) continue the "loo" pattern. The Alto part has a melodic line with eighth-note patterns.

Staff 3: Soprano (S) and Alto (A) continue the "loo" pattern. The Alto part has a melodic line with eighth-note patterns.

Staff 4: Soprano (S) and Alto (A) continue the "loo" pattern. The Alto part has a melodic line with eighth-note patterns.

Staff 5: Soprano (S) and Alto (A) continue the "loo" pattern. The Alto part has a melodic line with eighth-note patterns.

Staff 6: Soprano (S) and Alto (A) sing "Bring a torch, bring a torch". The Alto part has a melodic line with eighth-note patterns.

Staff 7: Soprano (S) and Alto (A) sing "Bring a torch, Jeanette, Is-a-bel-la". The Alto part has a melodic line with eighth-note patterns.

Staff 8: Soprano (S) and Alto (A) sing "Bring a torch, come swift-ly and run". The Alto part has a melodic line with eighth-note patterns.

Staff 9: Soprano (S) and Alto (A) sing "Bring a torch, bring a torch, bring a torch, bring a torch, Christ is". The Alto part has a melodic line with eighth-note patterns.

Staff 10: Soprano (S) and Alto (A) sing "Christ is born, tell the folk of the vil-lage, Je-sus is sleep-ing in his cra-dle". The Alto part has a melodic line with eighth-note patterns.

Staff 11: Soprano (S) and Alto (A) sing "born, is born, tell the folk of the vil-lage". The Alto part has a melodic line with eighth-note patterns.

Sample purposes only

BRING A TORCH

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Soprano (S) and Alto (A) vocal parts with piano accompaniment.

30 Ah, ah, beau - ti - ful is the Moth - er, Ah, ah, beau - ti - ful is her Son. //

30 Ah, ah, beau - ti - ful is the Moth - er, Ah, ah, beau - ti - ful is her Son. //

41 *un poco piu vivo* Has - ten now, good folk of the vil - lage, Has - ten now, the Christ Child to see.

41 *un poco piu vivo* now, good folk of the vil - lage, Has - ten now, the Christ Child to see.

49 Soprano (S) part: You will find him a - sleep in a man - ger, *piu lento*, and whis - per soft - ly,

49 Alto (A) part: You will find him a - sleep in a man - ger, *piu lento*, Qui - et ly come(mm) soft - ly,

57 Soprano (S) part: Hu - sh, hu - sh, peace - ful ly now he slum - bers, Hu - sh, hu - sh,

57 Alto (A) part: Hu - sh, hu - sh, peace - ful ly now he slum - bers, Hu - sh, hu - sh,

64 Soprano (S) part: peace - ful - ly now he sleeps. //

64 Alto (A) part: peace - ful - ly, peace - ful - ly, Hmm. //

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div.

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