

PHILIP SPAETH

CONCERT PIECE

(2003)

for Solo Euphonium and Brass Choir

for Solo Euphonium and Brass Choir

Allegro ma non troppo

espressivo

for Solo Euphonium and Brass Choir

 f
$$-mf$$
$$f <$$

molto ff

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

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Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

Tune D to Eb

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12

Euph. *mf* *f* *ff* *mf*

Picc. Tpt. *n* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Fgln. *mp* *ff*

Hn. 1 *mp* *fp* *fff*

Hn. 2 *mp* *f* *ff* *mf* *p sub.*

Hn. 3 *mp* *ff* *mf* *p sub.*

Hn. 4 *f* *ff* *mf* *p sub.*

Tbn. 1 *mp* *fp* *fff*

Tbn. 2 *mp* *fff*

Tbn. 3 *mp* *fp* *fff*

B. Tbn. *mp*

Ta. *mp*

Timp. *mf*

Tune Bb to C
Tune Eb to E

Tune low E to F

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22 25

Euph. *mf*

Picc. Tpt. *p* *con sord.* *ff* *senza sord.*

Tpt. 1 *p* *con sord.* *ff* *senza sord.*

Tpt. 2 *p* *con sord.* *ff* *senza sord.*

Fglhn. *p* *con sord.* *ff* *senza sord.*

Hn. 1 *ff*

Hn. 2 *pp* *ff*

Hn. 3 *pp* *ff*

Hn. 4 *pp* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *mf* *f* *ff*

Ta. *mf* *ff*

Timp. *f*

35

Euph. *ff* *mf* *3* *3* *3* *pp*

Picc. Tpt.

Tpt. 1 *mp* *3* *3* *3* *3*

Tpt. 2 *mp* *3* *3* *3* *3*

Fgln.

Hn. 1 *ff* *con sord.* *pp*

Hn. 2 *ff* *con sord.* *pp*

Hn. 3 *ff* *con sord.* *p* *pp*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn.

Ta. *mf*

Timp. *f*

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This image shows a page of a musical score for a brass and woodwind ensemble. The score includes staves for Euphonium, Piccolo Trumpet, Trumpets 1 and 2, Flugelhorn, Horns 1 through 4, Trombones 1 through 3, Baritone Trombone, Tuba, and Timpani. The music is in 3/4 time and features various dynamics such as *p*, *mp*, *mf*, *f*, and *ff*. A large diagonal watermark reading "SAMPLE FOR PERUSAL PURPOSES ONLY" is overlaid on the page.