

PHILIP SPAETH

THE
HUMMINGBIRD

(1997)

For Solo B \flat Clarinet

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Philip Spaeth

Presto

4

7

11

15

20

25

30

36

Andante con Moto

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42 *p*

45 *f* *p*

49 *mf* Cantabile

53 *mf*

58 *mf*

62 *fp*

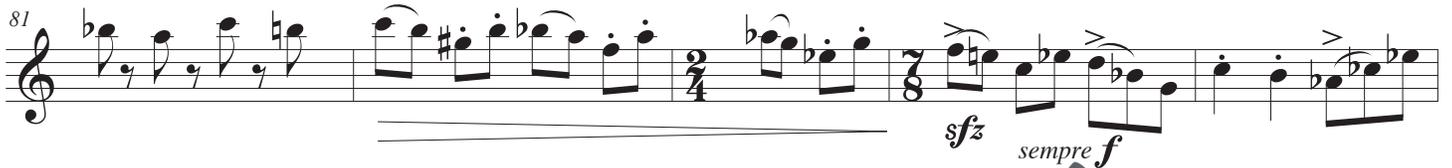
66 *dim* *p* *rit* *tempo I*

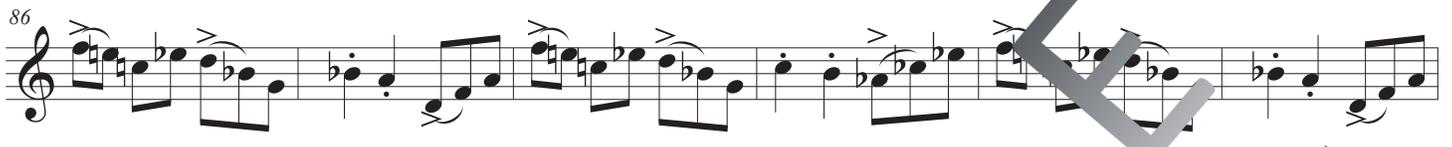
70 *f* *f*

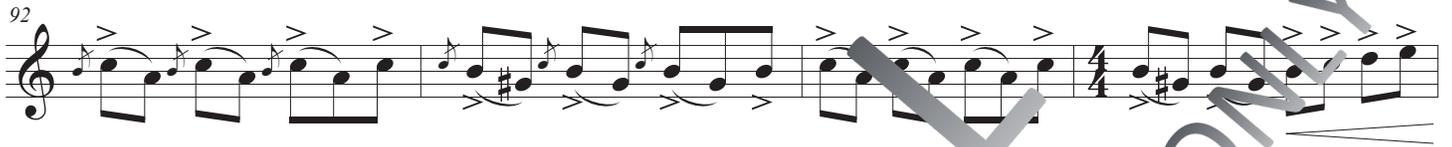
73 *dim.* *mf*

77

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81  Musical notation for measures 81-85. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/8. The notation includes eighth and sixteenth notes with accents. A dynamic marking *sfz* is present, followed by *sempre f*.

86  Musical notation for measures 86-91. The notation continues with eighth and sixteenth notes, including slurs and accents.

92  Musical notation for measures 92-95. The time signature changes to 4/4. The notation features eighth and sixteenth notes with accents.

96  Musical notation for measures 96-99. The notation consists of sixteenth-note patterns. A dynamic marking *ff* is present.

100  Musical notation for measures 100-104. The notation continues with sixteenth-note patterns. A dynamic marking *ff* is present.

SAMPLE
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